Portico

A New Electronic Archiving Service

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Portico's Mission

To preserve scholarly literature published in electronic form and to ensure that these materials remain available to future generations of scholars, researchers, and students.



Portico's History

- In 2002, JSTOR initiated a project known as the Electronic-Archiving Initiative, the precursor to Portico.
- The goal was to facilitate the community's transition to reliance upon electronic scholarly journals by developing a technological infrastructure and sustainable archive able to preserve scholarly ejournals.
- Portico was launched in 2005 by JSTOR and Ithaka, with support from The Andrew W. Mellon Foundation.



What Portico Is

- Portico is a not-for-profit organization with a mission and singular focus to provide a permanent archive of electronic scholarly journals.
- Portico is centralized archive that is open to all peerreviewed journals.
- A community-based, cooperative approach to the digital preservation challenge.



Portico Advisory Committee

- John Ewing, American Mathematical Society
- Kevin Guthrie, Ithaka
- Daniel Greenstein, California Digital Library
- Anne R. Kenney, Cornell University Library
- Clifford Lynch, CNI
- Carol Mandel, New York University
- David M. Pilachowski, Williams College
- Rebecca Simon, University of California Press
- Michael Spinella, JSTOR
- Suzanne E. Thorin, Syracuse University Library
- Mary Waltham, Publishing Consultant
- Craig Van Dyck, John Wiley & Sons, Inc.



Portico's Approach to E-Journal Archiving

- Portico preserves the intellectual content of the journal, including the text, images, and limited functionality such as internal linking. "Look and feel" and publishers' value-add features are not preserved.
- Publishers deliver to Portico the "source files" of electronic journals (SGML, XML, PDF, etc) shortly after initial publication.
- Portico converts or "normalizes" the source files from their original proprietary format to an archival format and deposits the content in the Portico repository.
- Portico's normalization proceeds carefully and deliberately. The process is focused on long-term preservation requirements rather than immediate content access.



Portico's Access Model

- Portico offers access to archived content to only those libraries supporting the archive financially.
- Access is offered only when specific trigger event conditions prevail and when titles are no longer available from the publisher or other sources.
- Trigger events include:
 - When a publisher ceases operations and titles are no longer available from any other source.
 - When a publisher ceases to publish and offer a title and it is not offered by another publisher or entity.
 - When back issues are removed from a publisher's offering and are not available elsewhere.
 - Upon catastrophic failure by publisher delivery platform for a sustained period of time.



Portico's Access Model

- For all libraries supporting Portico, trigger events initiate campus-wide access regardless of whether a library previously subscribed to the publisher's offering.
- Until a trigger event occurs select librarians at participating libraries are granted password-controlled access for archive audit and verification purposes.
- Libraries may also rely upon the Portico archive for post-cancellation or "perpetual" access, if a publisher chooses to name Portico as a mechanism to meet this obligation.



- Support for the archive comes from the primary beneficiaries of the archive publishers and libraries.
- Contributing publishers supply content.
- Publishers committed to archiving journals in Portico to date include:
 - -Elsevier
 - American Mathematical Society
 - -John Wiley & Sons, Inc.
 - The Berkeley Electronic Press
 - –UK Serials Group
 - –Symposium Journals (UK)
 - Oxford University Press



- Publishers make a financial contribution.
 - -An annual Supporting Publisher Contribution to fund initial conversion tools development and to defray the cost of adding new content as it is published.
 - Contributions are tiered and vary according to the size of the publisher's annual journals revenue (subscription and advertising).
 - -Annual contributions range from \$250 to \$75,000.



- Libraries are asked to make an Annual Archive Support payment to defray ongoing operations, maintenance and enhancement of the archive's technological infrastructure, and content migrations as technology evolves.
- The Annual Archive Support payment is based upon total Library Materials Expenditures (LME) reflecting Portico's role in protecting a critical component of library collections.



Annual Archive Support Levels Individual Library

Total LME	Annual Fee	Total LME	Annual Fee
\$25-30 million	\$24,000	\$2-3 million	\$ 7,800
\$20-25 million	\$19,000	\$1-2 million	\$ 6,700
\$15-20 million	\$17,500	\$750k-1 million	\$ 5,400
\$13-15 million	\$16,100	\$500-750k	\$ 4,200
\$11-13 million	\$15,200	\$250-500k	\$ 3,100
\$9-11 million	\$14,300	\$150-250k	\$ 1,500
\$7-9 million	\$13,000	<\$150k	1% of LME
\$5-7 million	\$11,500		
\$4-5 million	\$10,000		
\$3-4 million	\$ 8,900		

- All libraries that initiate support for Portico in 2006 and 2007 will be designated "Portico Archive Founders."
- Libraries that initiate support of Portico in 2006 will receive a 25% savings each year for five (5) years on their Annual Archive Support payment.
- Libraries that initiate Portico support in 2007 will receive a 10% savings each year for five (5) years on their Annual Archive Support payment.
- To recognize cost savings achieved by working with groups of libraries, Portico will offer savings to systems and consortia.



Benefits of Archiving

- Facilitates the community's transition to reliance upon electronic resources.
- Enables savings through reduced processing and storage of print resources.
- Provides a means of assuring access to e-resources over the long term and protects against gaps in library collections.
- Provides a practical mechanism to address "perpetual access" needs.
- Shared infrastructure or "virtual stacks" reduces costs system wide.



Ask me questions!

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> Sunday, January 22 2 – 3pm ARTstor Suite Room 904 Hyatt Regency Hotel

