





About Portico A Guide for Publishers

Portico is a community supported "dark archive" committed to ensuring that scholarly content published in electronic form remains accessible for the long term.

Portico has been working with publishers to preserve their content since 2005 and has been certified as a trustworthy digital repository by the Center for Research Libraries. Originally started by JSTOR with funding from the Library of Congress and the Mellon Foundation, today Portico is part of the non-profit organization ITHAKA (www.ithaka.org).

Who Participates?

Digital preservation is an increasingly important part of the publishing process and a major concern for the library community. Publishers of all sizes participate in Portico and entrust the safeguarding of their content to our robust, sustainable preservation service.

The full list of Portico's participants and committed titles can be found online at **www.portico.org/participants.**

How Does It Work?



1. Content Review

Portico reviews sample content to confirm we can work with a publisher's package and format.



2. Agreement Signing

After samples are approved, the agreement is executed and publisher pays initial fees.



3. Receipt & Inventory Management

Content is transferred to Portico from the content provider.



4. Processing & Archival Deposit

Portico ingests content into the archive according to the specific preservation plan.



5. Monitoring & Management

Portico manages the archive and content on an ongoing basis to ensure security and future accessibility.

Access Options

- Portico's primary access scenario is a "Trigger Event."
 When content is no longer available online from the publisher or any other source, Portico makes it available for use.
- For most e-journal and e-book Trigger Events, access to content is limited to Portico participating libraries.
- Publishers may choose to allow Open Access titles to remain Open Access in the case of a Trigger Event.
- A publisher may opt to name Portico as a perpetual/postcancellation access mechanism, allowing us to fulfill claims by Portico participating libraries who formerly purchased or subscribed to the publisher's content.

Financial Support

E-journals and E-books

- Portico's E-Journal and E-Book Preservation Services operate on a community model: both publishers and libraries help to defray the ongoing costs of operating the archive.
- Publishers make annual financial contributions, which are tiered and based on a publisher's total revenue for the genre of content being preserved.
- E-books also incur a one-time setup fee based on the format and complexity of the content (review of sample content required).

D-Collections

- The D-Collection Preservation Service is designed for large collections of digital materials, including digitized newspapers, images, and other primary sources vital to research. It operates on a fee-for-service model, with the publisher paying the full cost of preservation.
- Fees for the D-Collections Service are based on file formats and the size of content to be preserved; quotes are dependent on content review.
- Trigger Event access for D-Collections is limited to customers of the publisher; libraries do not need to be Portico participants.



PORTICO

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Financial Support Tiers

Annual Journal Revenue	Annual Archive Contribution
\$200+ million	\$81,960
\$100–200 million	\$54,635
\$50–100 million	\$27,320
\$10–50 million	\$16,440
\$5–10 million	\$5,460
\$1–5 million	\$2,735
\$500,000–1 million	\$1,085
\$250,000-\$500,000	\$500
up to \$250,000	\$250
Annual E-book Revenue	Annual Archive Contribution
\$10–50 million	\$15,000
\$5–10 million	\$10,000
\$1–5 million	\$7,500
\$500,000–1 million	\$5,000
\$250,000–500,000	\$2,500
up to \$250,000	\$1,000

Portico is a not-for-profit digital preservation service for electronic journals, books, and other scholarly content. For more information on Portico's services and benefits, visit: www.portico.org Write to us at: publisher.relations@portico.org

www.portico.org 201708